

AGNES OF GOD – AUDIENCE FEEDBACK

Once again The Woolpit Drama Club produced a piece of the highest quality under the expert direction of David Cordon.

Agnes of God by John Pielmeier is a powerful and thought provoking play and on the Friday night, when I attended, you could have heard a pin drop, such was the brilliance of this production.

Many, many congratulations to David and his superb cast for giving the audience an evening of sustained and exquisitely acted storytelling.

It deserves an award!

E Norman

[*This*] is a tremendously powerful play, raising as it does so many issues of great importance - faith and doubt, truth and falsehood, pain and suffering, abuse and love, mental illness and caring insights - a longer list might begin to cover it all. This production is very impressive - a sparse set, which in itself created great atmosphere, simple but enormously effective moves, brilliant acting, Paquita Savill's mesmerising singing - and so much more. ... It is serious stuff, and none the worse for that - I was deeply moved by it.

CM

"Stunning! I and a few friends came to last night's performance and were totally gripped by it. A real tour de force from all three actresses. Thank you so much."

Anon

We are very glad that you invited us to join you in Woolpit last week. I thought it was an excellent performance by the three women. I found the play very moving and deep, certainly not for a relaxing evening. I was on the edge of my seat from beginning to end and am very pleased that we were invited to see it.

Jeanie and John

There is only one word to describe last night's performance – OUTSTANDING by any standard, amateur or professional. It's amazing that there is such talent, both acting and directing, in a tiny village. [We] both agreed that there is no point in flogging up to London's West End when you can see a performance of such quality in Woolpit. ... Many congratulations on a truly memorable production.

WF

**WOOLPIT VILLAGE HALL
NOVEMBER 23, 24, 25 2017**